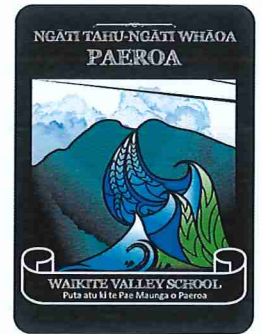




Waikite Valley School Essential Learning Areas CURRICULUM PLAN



The Arts

General Statement

The Arts is an essential learning area that requires specific and skilled teaching. The Arts curriculum encompasses four specific art disciplines drama, dance, art and music. The aim of art in education is to enable students to learn to make, discuss and learn about art works and forms and to develop an understanding of the actions and relationships of art in culture and in society.

Educational Objectives

Art education helps students to:

- respond to their experiences in ways that enrich their sensory, emotional, spiritual and intellectual awareness
- use this response in generating ideas which can be given in a visual form
- learn and practice ways of working which are necessary for the making of art works
- assess their own progress and evaluate their achievements in making art works
- respond to or comment on the art works of others
- understand the significance of art works in their own culture
- explore the social contexts of art and the circumstances giving rise to the making of art works
- understand how people respond to art works within different cultures and social groups
- understand ways in which art works are valued or regarded and learn ways of evaluating art works

Learning Outcomes

- focus on the objectives of the unit of work in the programme
- develop rubrics against which to evaluate their own work
- identify their own strengths
- identify their own areas for development
- appreciate the value of their contribution
- be motivated to further activity
- acknowledge what they have learnt
- appreciate the quality of the work of others

Music

AIM: To develop an awareness of melody, rhythm, harmony, tone and form through listening, singing, moving, reading, playing and creating simple pieces.

Programmes are also cooperatively planned. A major focus for Music will be with the children focusing on extending their learning of reading music combined with recognition of rhythm & beat, time & dynamics, melody, harmony, texture as well as form, style and mood. Regular class and assembly singing and music activities are held over the year. Matua Grant leads the students in kapa haka training during kahikatea, including learning a variety of waiata. Our Term 3 musical production will be a huge part of our music skill development this year. The school has offered musical tuition during school time at a cost to parents, unfortunately this is not happening in Term 3, 2019, but we will continue to search for a tutor to take lessons if the demand is there. All of the Year 7-8 students must choose a musical instrument to learn (at no extra cost). We also have a set of band equipment for students to use under the tutelage of Mr or Mrs Topp, or any other capable staff member.

Art

AIMS: To enable the children to see clearly, feel deeply and react with creative, imaginative and aesthetic understanding. To enable children to develop confidence and enjoyment in using the many different types of media.

Visual Art is taught across all 4 terms.

Dance

AIMS: To experience, investigate, value and share all forms of dance. Explore dance forms and to develop dance ideas in various ways.

This is our Term 3-4 arts focus. All children take part in Jump Jam and/or Just Dance routines as part of their classroom activities. The children will be exploring the dance elements of time, space, body and energy. They will also appreciate that dance is a holistic experience that links the mind, body and emotions. During dance we will aim to promote personal and social well being by developing student's self esteem, social interactions and confidence in physical experience. We aim to develop a lifelong interest in and appreciation of dance.

Drama

AIM: For students to gain an interest and an appreciation of the different forms of drama. The children will participate in the many forms and will be given opportunities to create their own drama.

Drama will be the major focus in Term 3. Students will develop their cognitive skills and gain an understanding about themselves and their communities as they interpret and participate in their own and others drama. Students will develop ideas, express feelings and experiment with action in a range of imagined situations. The children will gain an appreciation that drama is not always intended for an audience. The children will participate in drama as creators, communicators, problem solvers, viewers and participants. In 2019 we will learn, practice and perform a musical stage production called "Dragon Days". This will incorporate drama, technology, dance, music, visual art and other essential skills.